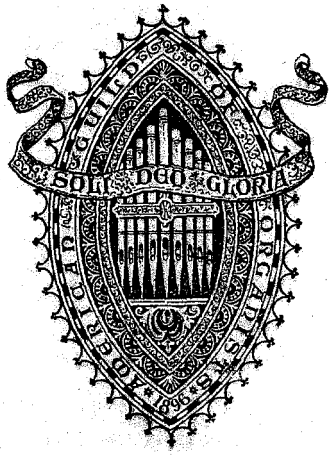
Church of St. John the Evangelist

Portland Avenue and Kent Street

St. Paul.

Rev. Theodore Sedgwick, Rector

G. H. Fairclough, Organist and Choirmaster



FIRST PUBLIC SERVICE

OF

Minnesota Chapter
American Guild of Organists

WEDNESDAY EVENING, MARCH 15, 1911

At a quarter before eight o'clock.

Order of Service.

Prelude---Pastorale . . . . . MacMaster
Stanley R. Avery, Organist of St. Mark's Church, Minneapolis.

Processional Hymn 520 . . . . . Messiter
"Rejoice, ye pure in heart"

Versicles and Responses . . . . . Tallis

Psalm 51---Tonus Regius . . . Arranged by Stainer

Nunc Dimittis in D . . . . . Field

Creed, Versicles and Responses . . . . . Tallis

Cantata--"Penitence, Pardon and Peace" . . . Maunder

How long wilt Thou forget me, O Lord, forever? How long wilt Thou hide Thy face from me.

Consider, and hear me, O Lord, my God; lighten mine eyes that they sleep not in death. O that I knew where I might find Him, that I might come even to His seat. I sink in deep mire where there is no standing; I am come into deep waters, where the floods overflow me.

O cast thy burden upon the Lord, and He shall sustain thee, He will not let thee fall forever.

Look unto Him and be ye saved, all ye ends of the earth.

For though your sins be as scarlet, they shall be white as snow. Though they be red like crimson, they shall be as wool.

Fearfulness and trembling are come upon me, and a horrible dread has overwhelmed me. Save me, O God, for the waters are come in, even unto my soul.

As one whom his mother comforteth; so will He comfort you, and ye shall be comforted in Zion.

Behold, now is the accepted time, now is the day of Salvation.

Come, ye blessed of my Father, inherit the Kingdom prepared for you from the foundation of the world.

These are they which came out of great tribulation, and have washed their robes and made them white in the blood of the Lamb. And God shall wipe away all tears from their eyes.

Alleluia, forever and ever.

And there shall be no more death, neither sorrow nor crying.

Alleluia, forever and ever.

For the former things have passed away.

Now, therefore, our God, we thank Thee and praise Thy name: For Thou hast redeemed us to God by Thy blood, and hast made us unto our God Kings and Priests forever and ever. Alleluia, Amen.

Address.

Rev. Theodore Sedgwick.

Offertory

(a) Soprano Solo - - - - - - - Handel

"Angels, ever bright and fair,
Take, O take me to your care,
Speed to your own courts my flight,
Clad in robes of virgin white."

(b) Anthem - - - - - - - - Stainer

Grieve not the Holy Spirit of God, whereby ye are sealed unto the day of redemption.

Let all bitterness and wrath, and anger, and clamor, and evil speaking, be put away from you with all malice.

And be ye kind to one another, tender hearted, forgiving one another as God, for Christ's sake, hath forgiven you.

At the Presentation of Alms

"Praise God, from Whom all blessings flow"

After the Benediction—Sevenfold Amen - - - Stainer

Recessional Hymn 519 - - - - - - - Morley

"Savior, blessed Savior"

Postlude—Scherzo from Fifth Sonata - - - Guilmant

Paul W. Thorne, Organist of Christ Church, St. Paul

MINNESOTA CHAPTER

ORGANIZED NOVEMBER 23, 1910

American Guild of Organists

UNITED STATES AND CANADA

George H. Fairclough, Dean;
Hamlin Hunt, Sub-Dean;
Paul W. Thorne, Secretary;
J. Victor Bergquist, Treasurer;
W. Rhys-Herbert, Mus. Doc., Registrar;
G. A. Thornton, Librarian;
H. S. Woodruff, W. H. Jones, Auditors.

The American Guild of Organists was incorporated in New York in 1896 with a representative list of "Founders" from the principal cities of the land. It now has a highly creditable enrollment of Fellows (F. A. G. O.) and of Associates (A. A. G. O.) all over the country; it has, furthermore, an important number of Honorary Officers and Associates and of Subscribing Members. Several of the most distinguished organists in Europe are its Honorary Members. It is thoroughly organized for useful service. Chief among the objects of the Guild as set forth in the Constitution are: "The advancement of the cause of worthy church music, the elevation of the status and standard of church organists, the increase of the appreciation of their duties and opportunities as conductors in worship; to provide occasions of intercourse among church organists and the consideration of matters pertaining to their work."